





Stratified landscapes and rural practices in Liguria

Rebekka Dossche, Sabina Ghislandi, Alessandro Panetta, Caterina Piu



DAFIST - DIPARTIMENTO DI ANTICHITA' FILOSOFIA E STORIA **DISTAV** - DIPARTIMENTO DI SCIENZE DELLA TERRA E DELLA VITA





Stratified landscapes and rural practices in Liguria

Alessandro Panetta Inventoring landscapes, interpreting landscapes

Rebekka Dossche How is rural living heritage perceived by local comunities?

A participatory approach in the Ligurian Apennines.

Caterina Piu History and archaeology of the collective property of Bosco Fontana

Sabina Ghislandi Soil investigation in the Biogenic Nature Reserve of Agoraie







Inventoring landscapes, interpreting landscapes

Alessandro Panetta

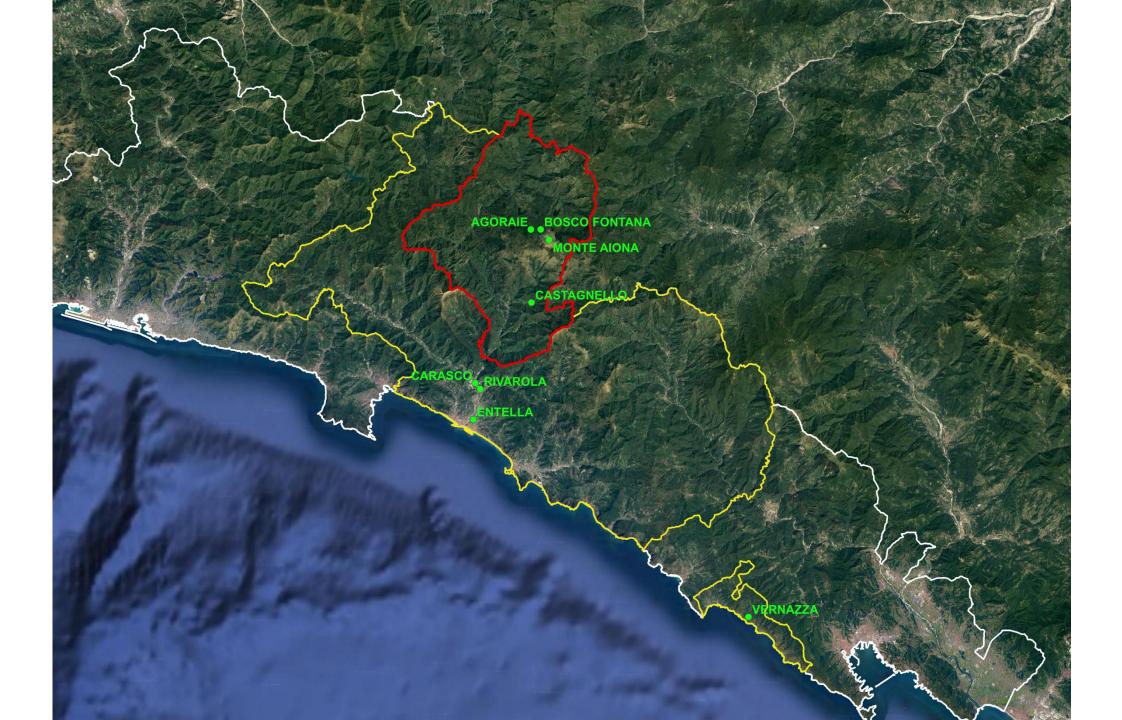


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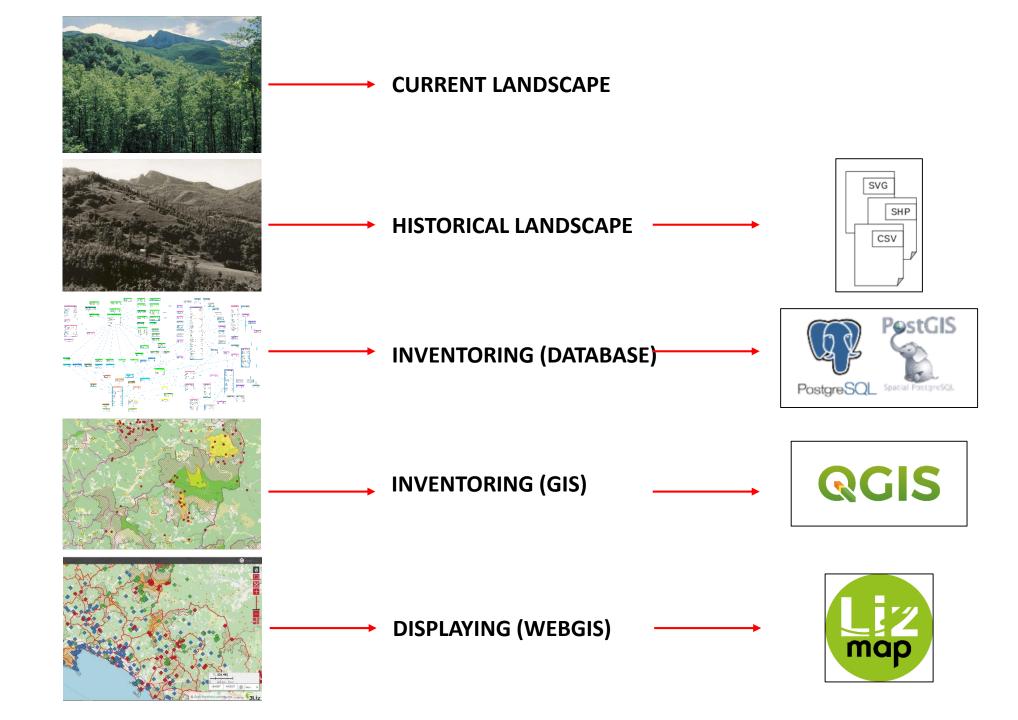
BANDITO DI AMBORZASCO

(S. STEFANO D'AVETO PASTURES LANDSCAPE)

1955 2003







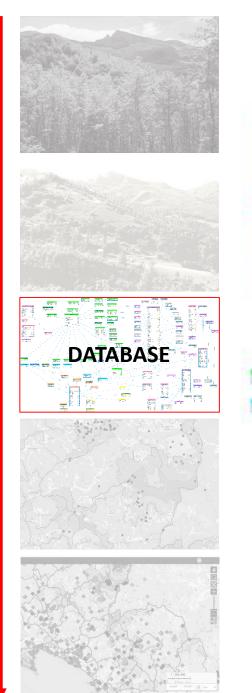


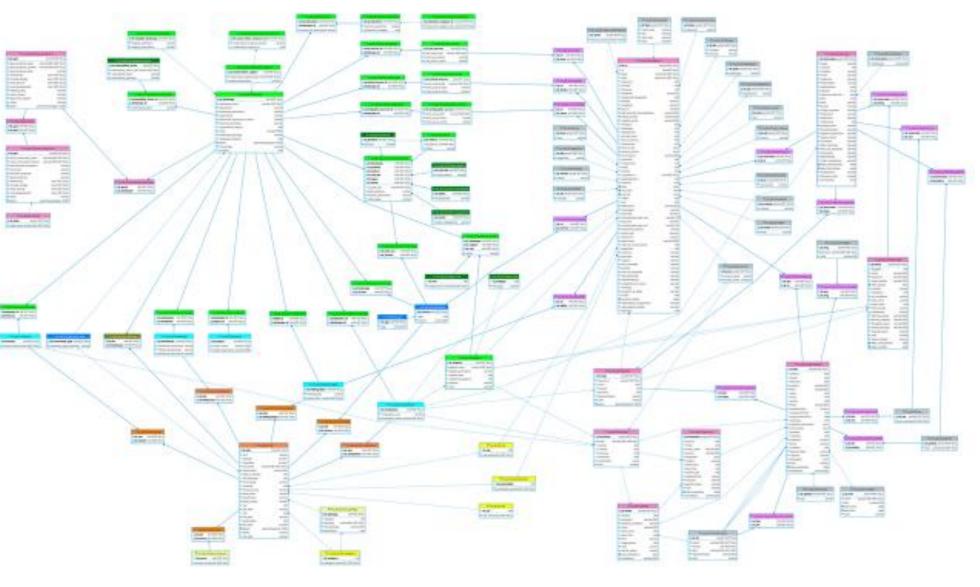
HISTORICAL LANDSCAPE











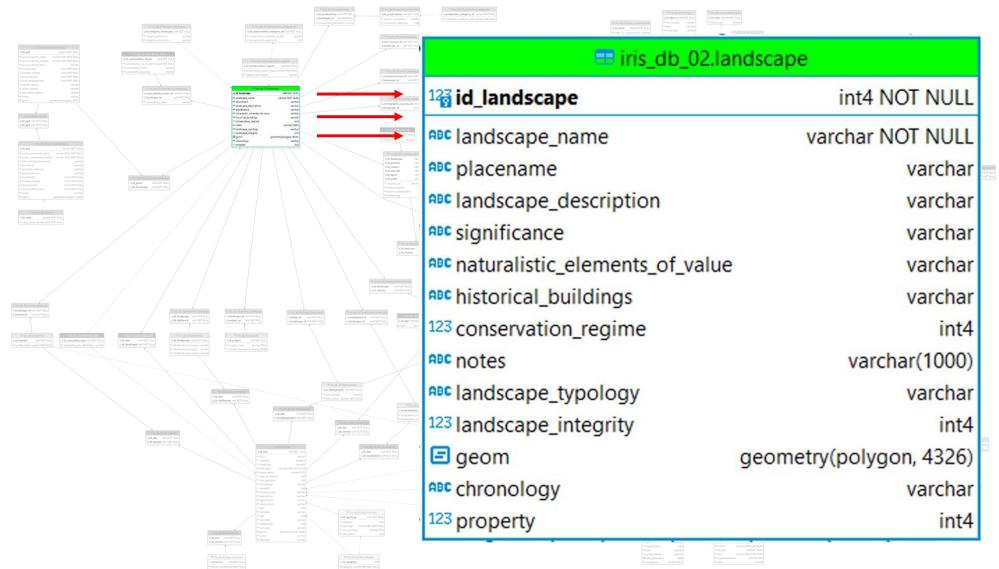














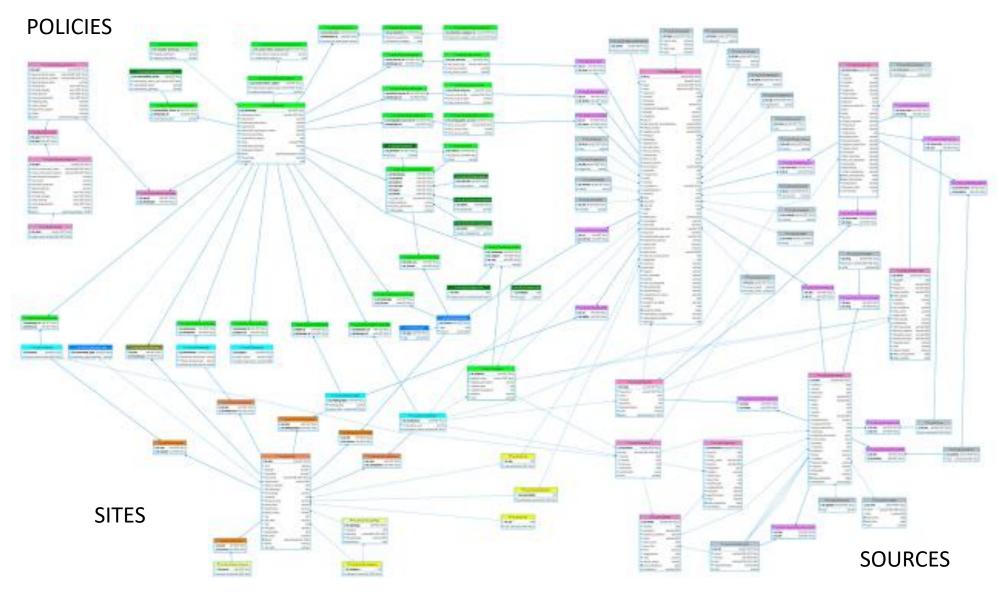


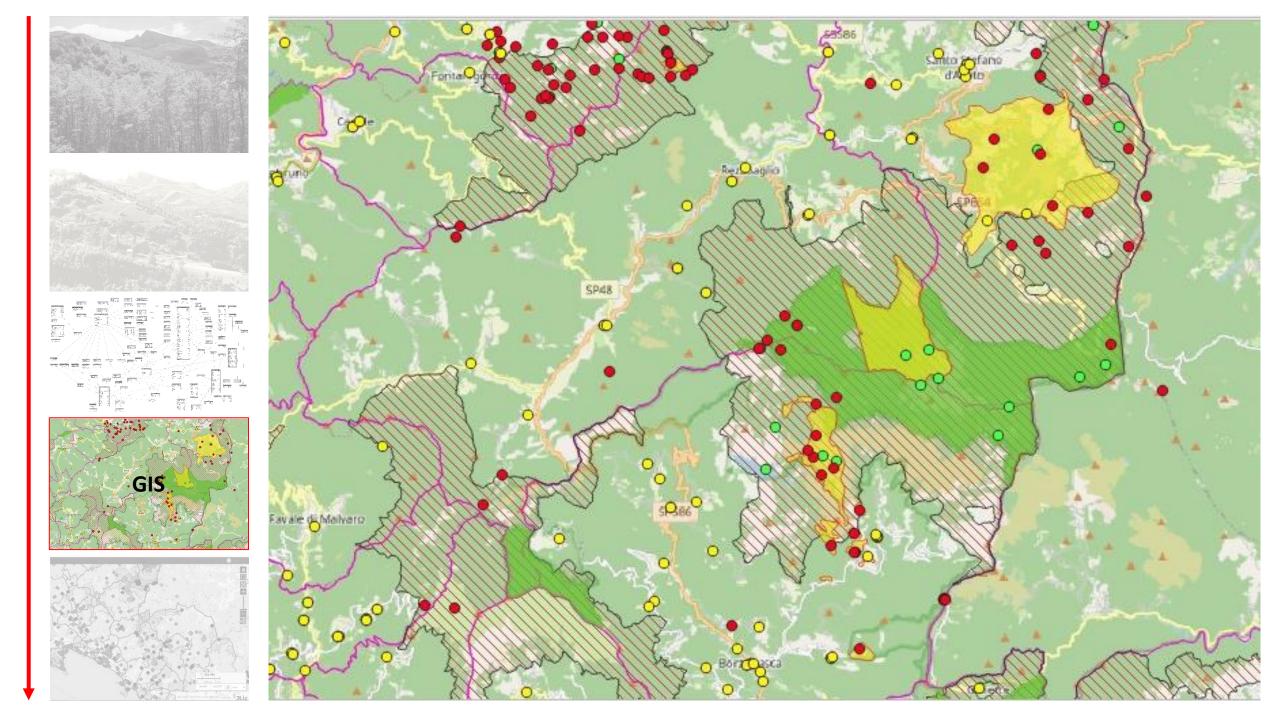




LANDSCAPES

ARCHEAOLOGICAL SURVEY





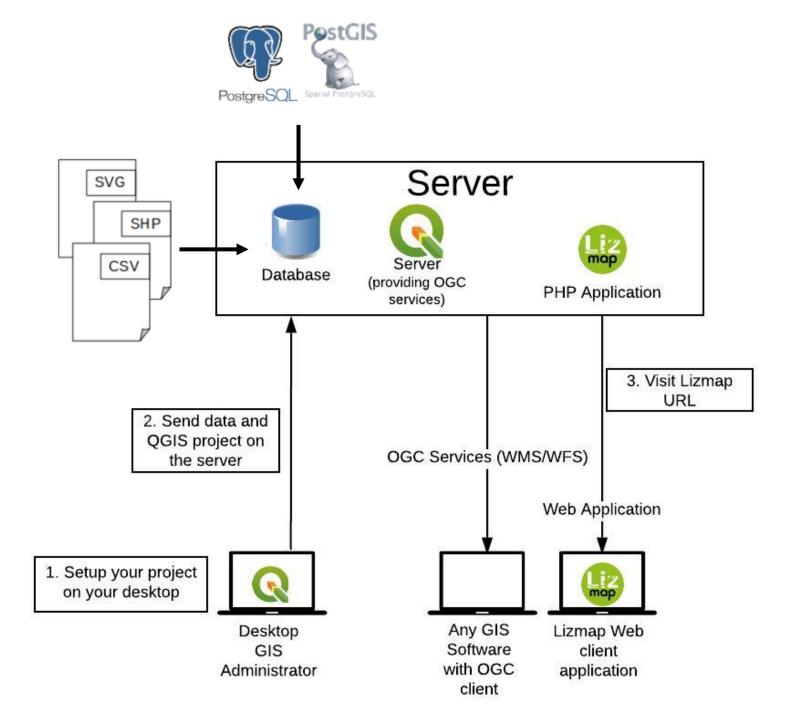


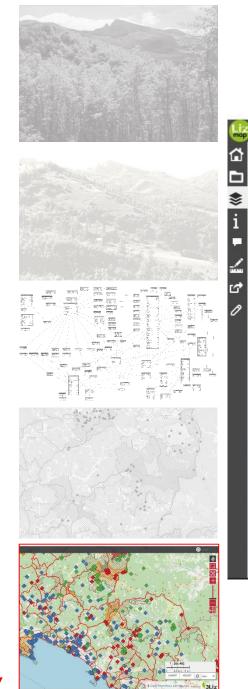


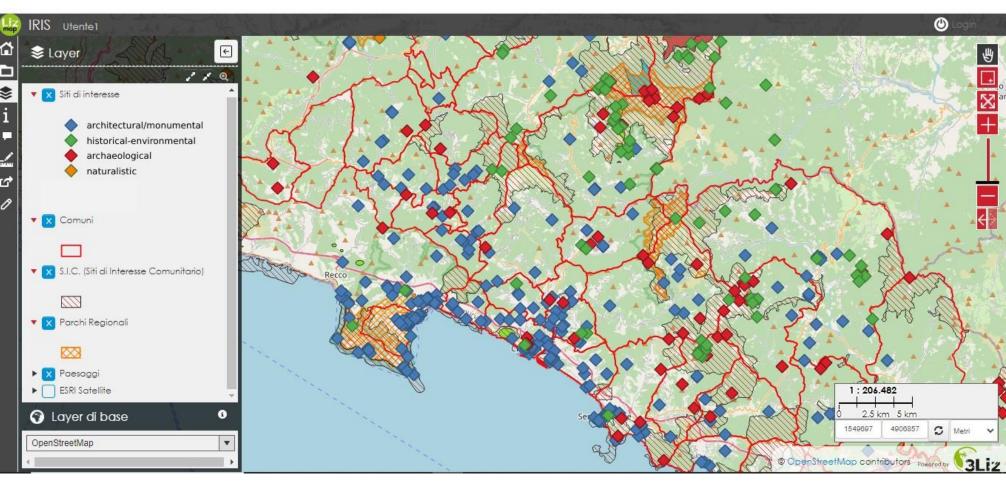


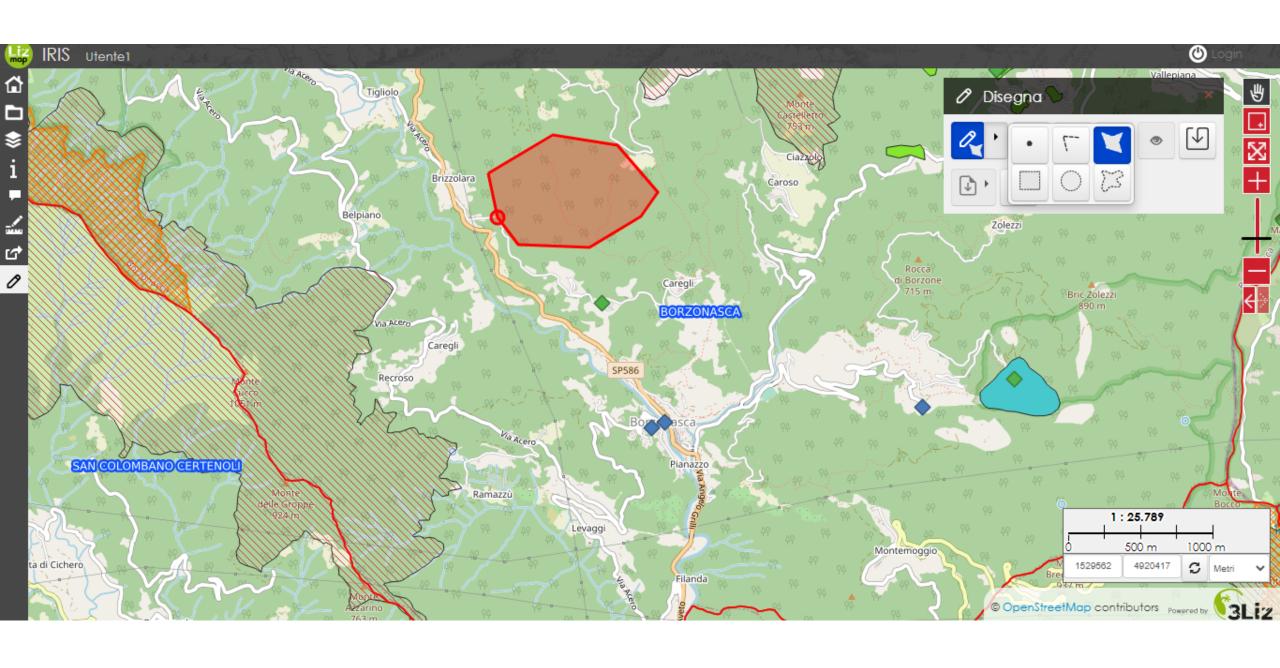


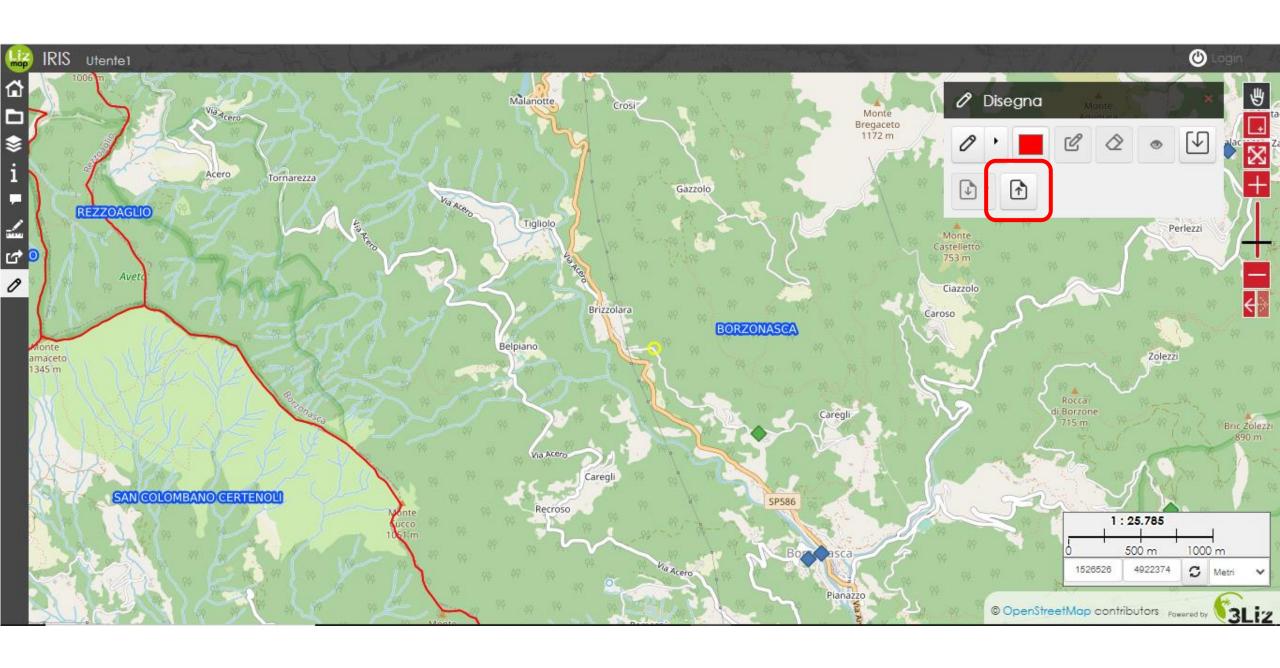


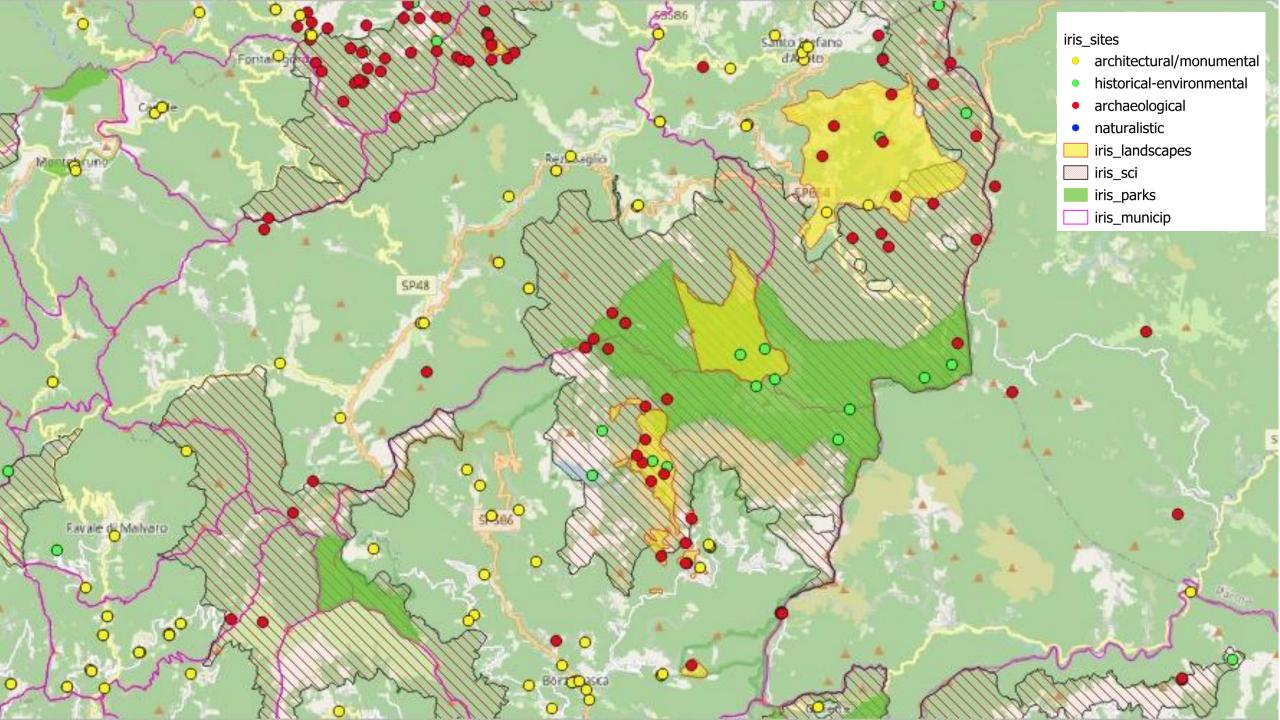


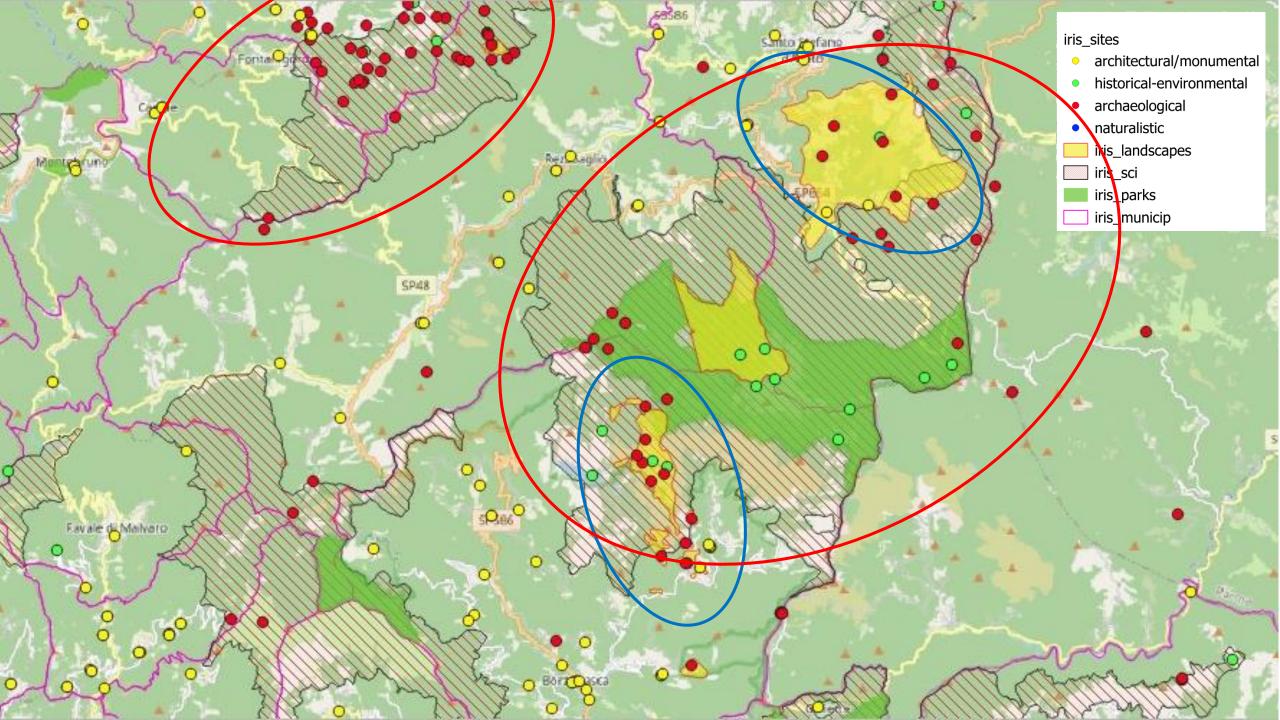


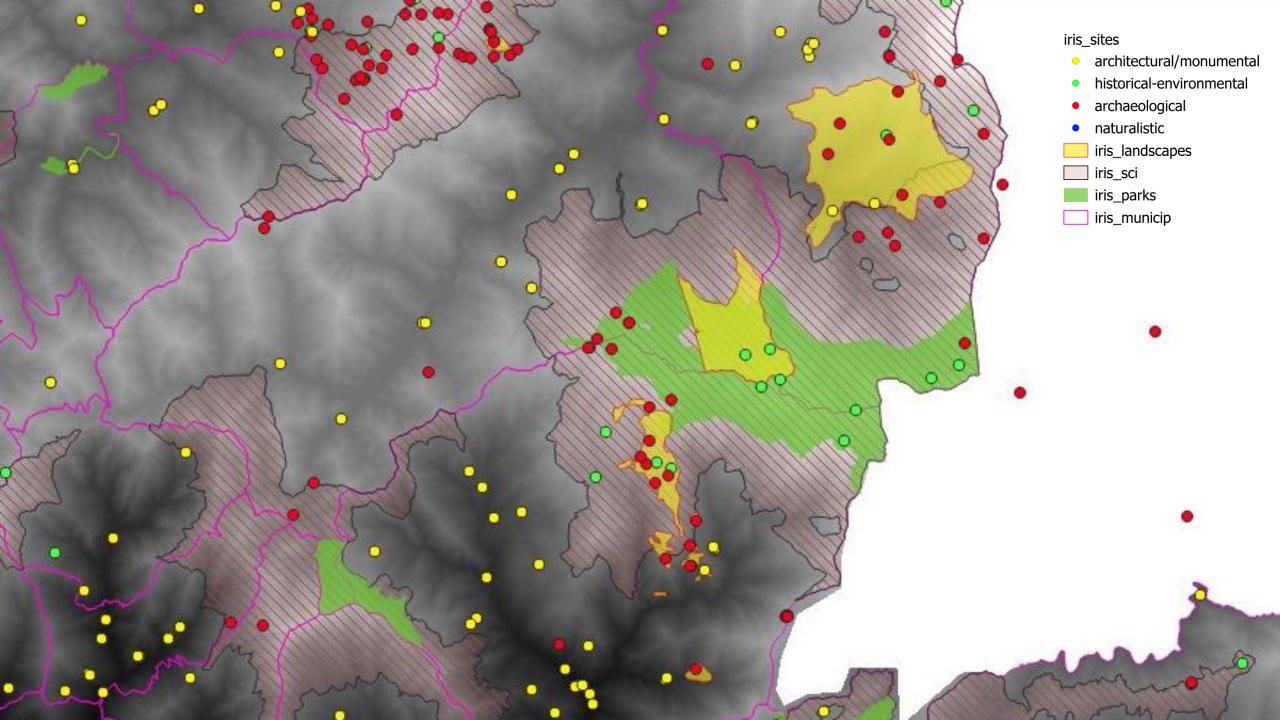


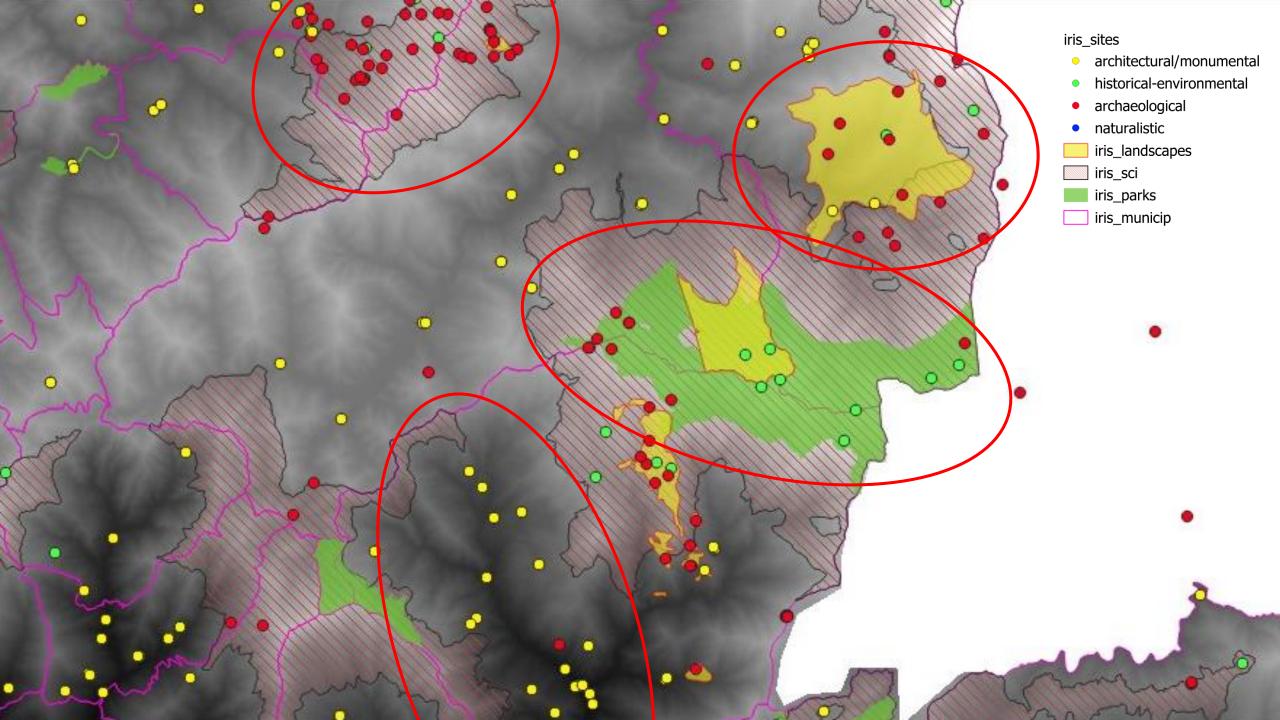












TO CONCLUDE...(1/2)

PREMISES OF IRIS PROJECT...

THESE LANDSCAPES ARE A **COMPLEX HERITAGE**, RESULT OF THE **INTERACTION** OF NATURE AND CULTURE OVER MILLENNIA, BUT CURRENT CONSERVATION MEASURES FAIL TO CONSIDER THE **HISTORIC DIMENSION** OF UPLAND LANDSCAPES, UNDERESTIMATING THE CONTRIBUTION OF LOCAL PRACTITIONERS IN SUSTAINING THEIR ENVIRONMENT THROUGH ACTIVE USE.

...& FINAL CONSIDERATIONS

IT'S NOT ACCIDENTAL THAT MANY OF THESE IMPORTANT ENVIRONMENTAL-ARCHAEOLOGICAL LANDSCAPES, ARE PLACED WITHIN AREAS RECOGNIZED OF NATURALISTIC VALUE, SUCH AS SITES OF COMMUNITARIAN IMPORTANCE. MANY TIMES THE RICH **BIODIVERSITY** OF SITES IS CAUSED BY COMPLEX HISTORICAL DYNAMICS THAT AFFECTED THESE AREAS.

TO CONCLUDE...(2/2)

POSSIBLE FURTHER DIRECTIONS

- "CORRELATION" BETWEEN DIFFERENT HERITAGE" AND THE SOCIETIES WHO PRODUCED THAT (AND COMMUNITIES WHICH CURRENTLY ARE PRESERVING AND MANAGE THAT) AND THE SPACES WHERE ALL OF THIS HAPPENED, WHERE THIS HERITAGE WAS BUILT, MANAGED AND EVENTUALLY TRANSFORMED THROUGH TIME.
- AND ALSO, SPEAKING ABOUT TIME, TO DEEPEN THE **DIACHRONIC PERSPECTIVE**, IF POSSIBLE, OF THE HERITAGE OF THESE AREAS, ADDING A 'TRIDIMENSIONAL' PERSPECTIVE TO THIS SPATIAL-FLAT MAPS.







THANK YOU



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